

# In Recital

**Keith Molberg, piano**

**Friday, May 8, 1998 at 8:00 pm**

Two-Part Invention in A Minor (1722/23)

Two-Part Invention in D Minor (1722/23)

Prelude and Fugue No. 22 in B-Flat Minor, Bk. 1 (1722)

Johann Sebastian Bach  
(1685-1750)

Sonata in E-Flat Major, Hob. XVI:49 (1789/90)

1. Allegro

2. Adagio e cantabile

3. Finale

Joseph Haydn  
(1732-1809)

## Intermission

Capriccio, Op. 116, No. 3 (1892)

Intermezzo, Op. 116, No. 6 (1892)

Intermezzo, Op. 119, No. 3 (1892)

Johannes Brahms  
(1833-1897)

Scherzo in B-Flat Minor, Op. 31 (1837)

Frédéric Chopin  
(1810-1849)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Molberg.

**Convocation Hall, Arts Building**



Department of Music  
University of Alberta

